

Mitteilungen

39 2026

Abbildung Umschlag:
Skizze zum letzten, unvollendet
gebliebenen Werk Sofia Gubaidulina –
Prolog für Orchester (ca. 2019–25) –,
das mit dem Orchesterwerk *Der Zorn
Gottes* (2019) eine Einheit bilden sollte
(Sammlung Sofia Gubaidulina).

The image displays a handwritten musical score for the piece "Prolog" by Sofia Gubaidulina. The score is heavily annotated with mathematical calculations and structural diagrams. At the top, a sequence of numbers is written: "2, 4, 6, 10, 16, 27, 43, 70, 114, 184, 297, 481, 779, 1260... 2039, 3299, 5337...". Above this sequence, several mathematical expressions are noted, such as $1260 : 1,618 = 778,73918 \approx 779$ and $779 : 1,618 = 481,45859 \approx 481$. The score itself is divided into sections labeled with Roman numerals (I, II, III, IV, V, VI) and contains various musical notations, including notes, rests, and dynamic markings. The annotations include circled numbers, arrows, and boxes, often accompanied by mathematical formulas like $(21 \cdot 25) - 2 = 481$ and $1,618 = 2,495089$. A prominent blue annotation reads "39ед: Схрестинное зочна 47 и 37". The handwriting is in black ink, with some sections highlighted in green and others in red. The overall appearance is that of a working draft or a composer's sketch, showing a deep integration of mathematical concepts into the musical composition.